TL50 Pro Tower Light



Datasheet

50 mm Programmable Multicolor RGB Tower Light



- Rugged, cost-effective, and easy-to-install multi-segment tower lights
- Programmable using Banner's Pro Editor software and Pro Converter Cable
- Illuminated segments provide easy-to-see operator guidance and indication of equipment status
- Up to 7 segments available
- Available in black or light gray housing to match different machine styles
- Audible models available with standard, sealed, or omni-directional audible element
- Compact and beacon models are more intense in a smaller form factor compared to standard models
- 10 V dc to 30 V dc operation
- Bimodal inputs (PNP/NPN), depending on source wiring

Models



TL50 Pro models without audible have a 5-pin M12/Euro-style quick disconnect for one through four segments and have an 8-pin M12/Euro-style quick disconnect for five to seven segments. Models with an audible segment have a 5-pin M12/Euro-style quick disconnect for one through three segments and have an 8-pin M12/Euro-style quick disconnect for four through six segments.

Configuration Instructions

Pro Editor



Use Banner's Pro Editor software and Pro Converter Cable to create custom configurations by selecting different colors, flash patterns, and animations.

For more information visit www.bannerengineering.com/proeditor.



Full Preview Connection (Recommended)

The full preview connection must be used for the TL50 Pro Tower Light and is optional, but recommended, for other Pro-series enabled devices.



- A = Pro Converter Cable (MQDC-506-USB)
- B = Splitter (CSB-M1251FM1251M)
- C = PC running Pro Editor software
- D = Any Banner Pro Series-enabled device (K50 shown)
- E = Power Supply (PSW-24-1)
- F = 8-Pin to 5-Pin Double-Ended Cordset (MQDC-801-5M-PRO), required for 8-Pin models

Default Segment Colors

Number of Segments	Colors (Bottom to Top)	
1	Red	
2	Green, Red	
3	Green, Yellow, Red	
4	lue, Green, Yellow, Red	
5	White, Blue, Green, Yellow, Red	
6	Orange, White, Blue, Green, Yellow, Red	
7	Magenta, Orange, White, Blue, Green, Yellow, Red	

S1 = Segment 1 S2 = Segment 2

S3 = Segment 3

white

gray

Wiring Diagrams

Note: All models are bimodal and can be wired as PNP or NPN devices.

5-pin/Wire Models



	= Segmen Audible	t 4	3 4		
Pin	Color Segment Mode		Advanced Mode		
3	blue	Common	Common (PNP) or 10–30 V dc (NPN)		
4	black	Segment 1	Reset Input		
1	brown	Segment 2	10–30 V dc (PNP) or Common (NPN)		

N/A

Segment 3

Segment 4/Audible

2 (10

PWM, PFM, Counter, or Timer input

2

5

8-pin/Wire Models



Pro Editor Configuration for the TL50 Pro

Banner's Pro Editor software offers an easy way to configure Pro Series-enabled touch and indicator devices, allowing users full control of device states. The easy-to-use configuration software provides a variety of tools and capabilities to solve a wide range of applications. Pro Editor includes a preview mode that allows users to verify device performance before writing a configuration to a device. Configure any Pro Series-enabled device using the free Pro Editor software, available for download at *www.bannerengineering.com/proeditor*.

Segment Mode – Use Segment Mode to activate each segment and to control the input wire, color, animation, intensity, and speed.

In **Segment Mode**, enable the Action Input to switch between Segment Mode and Run Mode (all segments) animations depending on wiring. The combination of the Action Input and the Segment input controls all tower light segments at once.

Segment Mode Animation	Description
Off	Segment is off
Steady	Color 1 is on at defined intensity
Flash	Color 1 flashes at defined speed, color intensity, and pattern (normal, strobe, three pulse, SOS, or random)
Two Color Flash	Color 1 and Color 2 flash alternately at defined speed, color intensities, and pattern (normal, strobe, three pulse, SOS, or random)
50/50	Color 1 is displayed on 50% of the segment and Color 2 is displayed on the other 50% of the segment at the defined color intensities
50/50 Rotate	Color 1 is displayed on 50% of the segment and Color 2 is displayed on the other 50% of the segment while rotating at the defined speed, color intensities, and rotational direction
Chase	Color 1 is displayed as a single spot against the background of Color 2 while rotating at the defined speed, color intensities, and rotational direction
Intensity Sweep	Color 1 repeatedly increases and decreases intensity between 0% to 100% at defined speed and color intensity

Run Mode—Use the TL50 Pro's Run Mode to control the entire tower light and to control the input wire, color, animation, intensity, and speed. Run Mode with a larger assigned run number overrides the lower assigned run numbers.

Run or Action Mode Animation	Description
Off	All tower light segments are off
Steady	Color 1 is solid on for every tower light segment at defined intensity
Flash	Color 1 flashes on every tower light segment at defined speed, color intensity, and pattern (normal, strobe, three pulse, SOS, or random)
Two Color Flash	Color 1 and Color 2 flash alternately on every segment at defined speed, color intensities, and pattern (normal, strobe, three pulse, SOS, or random)

Run or Action Mode Animation	Description
50/50	Color 1 is displayed on 50% of every segment and Color 2 is displayed on the other 50% of every segment at the defined color intensities and segment shift
50/50 Rotate	Color 1 is displayed on 50% of every segment and Color 2 is displayed on the other 50% of every segment while rotating at the defined speed, color intensities, rotational direction, and segment shift
Chase	Color 1 is displayed as a single spot against the background of Color 2 while rotating at the defined speed, color intensities, rotational direction, and segment shift
Intensity Sweep	Color 1 repeatedly increases and decreases intensity between 0% to 100% on every segment at defined speed and color intensity
Scroll	Color 1 fills two segments and those segments move in one direction up or down against the background of Color 2 at the defined speed, color intensities, and rotational direction
Bounce	Color 1 fills a two segments and those segments move up and down between the top and bottom of the tower against the background of Color 2 at the defined speed, color intensities, and rotational direction
Color Spectrum	The tower light scrolls through the 14 predefined colors with a different color on each segment at the defined speed, Color 1 intensity, and rotational direction

Advanced Mode – Use Advanced Mode to set the value range, thresholds, colors, intensities, flash speeds, and animation types for PWM, PFM, Counter, and Timer control inputs.

Advanced Mode Parameters	Description	
	PWM (Pulse Width Modulation): Apply a square wave signal to the PWM/PFM Input and vary the duty cycle from 0 to 100% to set value. The signal must use a constant frequency between 100 to 10,000 Hz.	
	PFM (Pulse Frequency Modulation): Apply a square wave signal to the PWM/PFM Input and vary the frequency from 100 to 10,000 Hz to set the value. The signal must use a constant duty cycle from 10 to 90%.	
Control Type	Counter: Apply a single pulse to the Counter Input to change the value by 1. Apply a single pulse to the Reset Input to set the value to the starting value, if enabled. The pulse signal must last a minimum of 16 ms; the value changes on the leading edge.	
	Timer: Apply constant power to the tower to change the value by 1 every 1 second. Use a constant on or off signal on the Timer Run Input to start and pause the timer, respectively, if enabled. Apply a pulse to the Reset Input to set the value to the starting value, if enabled. The pulse signal must last a minimum of 16 ms; the value changes on the leading edge.	
Subsegment Style	If the value is a partial percentage of a segment, select if segment will be on steady or analog dimmed to the partial percentage	
Start From	Top: The value decreases from the maximum value	
Start From	Bottom: The value increases from the minimum value	
Reset Input	Apply a pulse signal to the Reset Input to set the value to the starting value, if enabled. The pulse signal must last a minimum of ms.	
Threshold Dominance	Dominant: All segments display the active threshold color	
Inreshold Dominance	Non-Dominant: Segments display their defined threshold color	
Threshold Type: Background	A defined color and intensity is displayed on segments that are not active	
Threshold Type: Base	A defined animation state is displayed on segments that are not defined within a threshold	
	<. The animation state is displayed on the segments that are less than or equal to the defined threshold	
Threshold Type	≥: The animation state is displayed on the segments that are greater than or equal to the defined threshold	
	Disabled: The threshold is disabled	

Global Parameters and Advanced Settings	Description			
Orientation	Standard: The tower base is down			
Onentation	Upside Down: The tower base is up			
Background Color	Color A defined color and intensity is displayed on segments that are not active			
Animation Sync	On: Segment animations align when any input state changes			
Animation Sync	Off: Segment animations will not be synchronized			
Auto Restart	On: The counter and timer will reset to the starting value after reaching the end value			
Auto Restart	Off: The counter and timer will stop at the ending value			
Timer Run Input	Use a constant on or off signal on the Timer Run Input to start and to pause the timer, respectively, if enabled			

Global Parameters and Advanced Settings	Description
	Smooths the input signal by varying the sample size
PFM/PWM Filter Level	Low: The sample size is short and changes to the input signal are more noticeable
	High: The sample size is long and changes to the input signal are less noticeable
	Determines the signal value change needed to transition between thresholds and to prevent chatter
Hysteresis	None: The value follows the input signal
	High: A large value change is needed to transition between thresholds

Specifications

Supply Voltage and Current 10 V dc to 30 V dc Maximum current per LED segment: 220 mA at 10 V dc

150 mA at 12 V dc 75 mA at 24 V dc 60 mA at 30 V dc

Maximum current for Standard Audible Alarm: 25 mA Maximum current for Omni-Directional Sealed Audible: 45 mA Maximum current for Sealed Audible Alarm: 35 mA

Supply Protection Circuitry

Protected against reverse polarity and transient voltages

Input Rating

Leakage Current Immunity: 400 uA Indicator On/Off Response Time: 250 ms (maximum) PWM Duty Cycle Range: 0 to 100% PFM Frequency Range: 100 to 10000 Hz

Connections

5-pin or 8-pin integral M12/Euro-style quick disconnect; 2 m (6.5 ft) integral PVC cable; or a 150 mm (5.9 inch) PVC cable with a 5-pin or 8-pin M12/ Euro-style quick disconnect, depending on model Models with a quick disconnect require a mating cordset

Construction

Bases and Covers: ABS Light Segment: Polycarbonate

Operating Conditions

Non-Audible: -40 °C to +50 °C (-40 °F to +122 °F) Standard and Audible Sealed: -20 °C to +50 °C (-4 °F to +122 °F) 95% at +50 °C maximum relative humidity (non-condensing)

Environmental Rating

NEMA/UL Type 13 Non-Audible and Sealed Audible: IEC IP67 Standard Audible: IEC IP50

Vibration and Mechanical Shock

Vibration: 10 Hz to 55 Hz, 1.0 mm peak-to-peak amplitude per IEC 60068-2-6

Shock: 30G 11 ms duration, half sine wave per IEC 60068-2-27

Certifications



Audible Adjustment

Standard Audible Alarm: Unscrew the cover (up to 1.5 turns maximum) to adjust the audible intensity. (Do not exceed 1.5 turns or the cover may detach during operation.) For maximum intensity, rotate the center plug 180° counterclockwise to remove it.

Sealed Audible Alarm and Omni-Directional Sealed Audible Alarm with Intensity Adjustment: Rotate the front cover until the desired intensity is reached

Omni-Directional Sealed Audible Alarm: No adjustment.

Audible Alarm

Standard Audible Alarm: 2.7 kHz \pm 500 Hz oscillation frequency; maximum intensity 92 dB at 1 m (3.3 ft) (typical)

Sealed Audible Alarm: 2.9 kHz \pm 250 Hz oscillation frequency; maximum intensity 94 dB at 1 m (3.3 ft) (typical)

Omni-Directional Sealed Audible Alarm: 2.1 kHz \pm 250 Hz oscillation frequency; maximum intensity 99 dB at 1 m (3.3 ft) (typical) Omni-Directional Sealed Audible Alarm with Intensity Adjustment: 2.1 kHz \pm 250 Hz oscillation frequency; maximum intensity 95 dB at 1 m (3.3 ft) (typical)

Required Overcurrent Protection



WARNING: Electrical connections must be made by qualified personnel in accordance with local and national electrical codes and regulations

Overcurrent protection is required to be provided by end product application per the supplied table. Overcurrent protection may be provided with external fusing or via Current Limiting, Class 2 Power Supply.

Supply wiring leads < 24 AWG shall not be spliced.

For additional product support, go to www.bannerengineering.com.

Supply Wiring (AWG)	Required Overcurrent Protection (Amps)
20	5.0
22	3.0
24	2.0
26	1.0
28	0.8
30	0.5

Indicator Characteristics

Color	Dominant Wavelength (nm) or Color Temperature (CCT)	Color Coordinates ¹		Lumen Output Per Segment (Typical at 25 °C)		
		X	Y	Standard	Compact	Beacon
Red	620	0.689	0.309	7.2	6.3	9.8
Green	522	0.154	0.700	17.5	14.1	21.8
Yellow	576	0.477	0.493	23.8	18.9	29.2
Blue	466	0.140	0.054	3.4	2.5	4.1
Magenta	-	0.379	0.172	10.4	8.3	12.6
Cyan	493	0.170	0.340	19.2	14.9	22.9
White	5700 K	0.328	0.337	24.8	19.5	29.9
Amber	589	0.556	0.420	15.3	12.3	19.2
Rose	-	0.515	0.220	8.2	6.7	10.1
Lime Green	562	0.388	0.561	21.2	16.8	25.9
Orange	599	0.616	0.370	11.3	9.3	14.5
Sky Blue	486	0.155	0.247	20.1	15.6	24.0
Violet	-	0.217	0.089	6.6	5.1	8.0
Spring Green	508	0.177	0.536	18.2	14.2	21.9

Dimensions

All measurements are listed in millimeters [inches], unless noted otherwise.



Table 1: Standard Models

# of Segments	Non-Audible	Standard Audible	Sealed Audible	Omni-Directional Sealed Audible
1	61.2 (2.4)	92 (3.6)	115.1 (4.5)	129.1 (5.1)
2	101.9 (4)	132.7 (5.2)	155.8 (6.1)	169 (6.7)
3	142.6 (5.6)	173.4 (6.8)	196.5 (7.7)	210.5 (8.3)
4	183.3 (7.2)	214.1 (8.4)	237.2 (9.3)	251.2 (9.9)
5	224 (8.8)	254.8 (10)	277.9 (10.9)	291.9 (11.5)
6	264.7 (10.4)	295.5 (11.6)	318.6 (12.5)	332.6 (13.1)
7	305.4 (12)	336.2 (13.2)	359.3 (14.1)	373.3 (14.7)

¹ Refer to CIE 1931 chromaticity diagram or color chart to show equivalent color with indicated color coordinates



Table 2: Compact and Beacon Models

# of Segments	Non-Audible	Standard Audible	Sealed Audible	Omni-Directional Sealed Audible
1	46.2 (1.9)	77.1 (3.1)	110.2 (4)	114.2 (4.5)
2	72 (2.9)	102.9 (4.1)	126 (5)	140 (5.5)
3	97.8 (123.6)	128.7 (5.1)	151.8 (6)	165.8 (6.5)
4	123.6 (4.9)	154.5 (6.1)	177.6 (7)	191.6 (7.5)
5	149.4 (5.9)	180.3 (7.1)	203.4 (8)	217.4 (8.5)
6	175.2 (6.9)	206.1 (8.1)	229.2 (9)	243.2 (9.5)
7	201 (7.9)	231.9 (9.1)	255 (10)	269 (10.5)

Figure 2. Compact and Beacon Model Dimensions

Accessories

Pro Editor Hardware

 MQDC-506-USB Pro Converter Cable 1.83 m (6 ft) M12/Euro-style quick disconnect to Device and USB to PC Required for connection to Pro Editor 	 CSB-M1251FM1251M 5-pin parallel Y splitter (Male-Male-Female) For full Pro Editor preview capability Requires external power supply, sold separately
 PSW-24-1 24 V dc, 1 A power supply 2 m (6.5 ft) PVC cable with M12/ Euro-style quick disconnect Provides external power with splitter cable, sold separately 	 ACC-PRO-CABLE5 Mating accessory for cabled and terminal models 150 mm (6 inch) PVC cable with M12/Euro-style quick disconnect Lever wire nuts included (qty 5) Required to connect cabled models to Pro Converter Cable, sold separately
 MQDC-801-5M-PRO 8-pin to 5-pin double-ended cordset 0.31 m (1 ft) PVC cable with M12/ Euro-style quick disconnects Required to connect 8-pin Pro Series-enabled devices to Pro Converter Cable (MQDC-506-USB), sold separately 	

Cordsets

5-Pin Threaded M12/Euro-Style Cordsets—Single Ended				
Model	Length	Style	Dimensions	Pinout (Female)
MQDC1-501.5	0.50 m (1.5 ft)		 44 Typ -	
MQDC1-506	1.83 m (6 ft)			
MQDC1-515	4.57 m (15 ft)	Straight		
MQDC1-530	9.14 m (30 ft)		M12 x 1 → ø 14.5 →	1 2
MQDC1-506RA	1.83 m (6 ft)	_	32 Typ. [1.26"] 30 Typ. [1.18"] M12 x 1 ø 14.5 [0.57"] (1.18"]	4 1 = Brown 2 = White 3 = Blue 4 = Black 5 = Gray
MQDC1-515RA	4.57 m (15 ft)			
MQDC1-530RA	9.14 m (30 ft)	Right-Angle		

8-Pin Threaded M12/Euro-Style Cordsets with Open-Shield					
Model	del Length Style		Dimensions	Pinout (Female)	
MQDC2S-806	1.83 m (6 ft)				
MQDC2S-815	4.57 m (15 ft)		44 Typ		
MQDC2S-830	9.14 m (30 ft)				
MQDC2S-850	15.2 m (50 ft)	Straight	M12 x 1	$\begin{array}{c}2\\1\\7\\7\\\end{array}$	
MQDC2S-806RA	1.83 m (6 ft)			6	
MQDC2S-815RA	4.57 m (15 ft)	-	Right-Angle	1 = White 2 = Brown 3 = Green 4 = Yellow 5 = Gray 6 = Pink 7 = Blue 8 = Red	
MQDC2S-830RA	9.14 m (30 ft)				
MQDC2S-850RA	15.2 m (50 ft)	Right-Angle			

Splitter Cables for Use with IO-Blocks





Mounting Brackets

All measurements are listed in millimeters [inches], unless noted otherwise.



LMB Sealed Right-Angle Bracket

Model	Description	Construction		
LMB30RA		Black polycarbonate	0	
LMB30RAC	Direct-Mount Models: Bracket kit with base, 30 mm adapter, set screw, fasteners, O-rings, and gaskets.	Gray polycarbonate		
LMBE12RA	Pipe-Mount Models: Bracket kit with base, ½-14 pipe	Black polycarbonate	Q	
LMBE12RAC	adapter, set screw, fasteners, O-rings, and gaskets. For use with stand-off pipe (listed and sold separately).	Gray polycarbonate		

Elevated Mount System

Model		Features	Components	
SA-M30TE12 - Black Ac SA-M30TE12C - White U			 Streamlined black acetal or white UHMW stand-off pipe adapter/cover Connects between 30 mm light base and ½ in. NPSM/DN15 pipe Mounting hardware included 	
Polished 304 Stainless Steel	Black Anodized Aluminum	Clear Anodized Aluminum		
SOP-E12-150SS 150 mm (6 in) long	SOP-E12-150A 150 mm (6 in) long	SOP-E12-150AC 150 mm (6 in) long	 Elevated-use stand-off pipe (½ in. NPSM/DN15) Polished 304 stainless steel, black anodized 	
SOP-E12-300SS 300 mm (12 in) long			 aluminum, or clear anodized aluminum surface ½ in. NPT thread at both ends Compatible with most industrial environments 	
SOP-E12-900SS 900 mm (36 in) long	SOP-E12-900A 900 mm (36 in) long	SOP-E12-900AC 900 mm (36 in) long		T
SA-E12M30 - Black Acetal SA-E12M30C - White UHMW			Streamlined black acetal or white UHMW mounting base adapter/courr	db
			 base adapter/cover Connects between ½ in. NPSM/DN15 pipe and 30 mm (1-3/16 in) drilled hole Mounting hardware included 	

Pipe Mounting Flange

Pipe Mounting Flange			
Model	Features	Construction	
SA-F12	 Elevated-use stand-off pipes (½ in, NPSM/DN15) M5 mounting hardware and nitrile gasket included 	Die-cast zinc base with black paint	1/2-14 NPSM 101 028 070
SA-F12-3	 Elevated-use stand-off pipes (½ in, NPSM/DN15) M4 mounting hardware and nitrile blend gasket included 	Black Polycarbonate	1/2-14 NPSM 29 1 8.77 1 000 1 000 060

Foldable Mounting Brackets

Foldable Mounting Brackets			
Model	Features	Construction	
SA-FFB12		Black polycarbonate	1/2-14 NPSM
SA-FFB12C	 For use with 1/2 inch stand-off pipes Stainless steel hardware 	Gray polycarbonate	

Banner Engineering Corp. Limited Warranty

Banner Engineering Corp. warrants its products to be free from defects in material and workmanship for one year following the date of shipment. Banner Engineering Corp. will repair or replace, free of charge, any product of its manufacture which, at the time it is returned to the factory, is found to have been defective during the warranty period. This warranty does not cover damage or liability for misuse, abuse, or the improper application or installation of the Banner product.

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For patent information, see www.bannerengineering.com/patents.

FCC Part 15 and CAN ICES-3 (B)/NMB-3(B)

This device complies with part 15 of the FCC Rules and CAN ICES-3 (B)/NMB-3(B). Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference, and
- 2. This device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules and CAN ICES-3 (B)/NMB-3(B). These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- · Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the manufacturer.

